

Dr. Joshua Phillips

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Current Position

Leverhulme Early Career Fellow (Grant No. ECF-602-2022)

Faculty of English, University of Oxford

Junior Research Fellow

Jesus College, University of Oxford

At present I am working on two projects. The first, which is funded by the Leverhulme Trust, is 'The Digital "Anon": A Digital Genetic Edition of Virginia Woolf's Final Essay Drafts'. In the final year of her life, Virginia Woolf started to write a history of English literature: she never finished this project, which is extant as an archive of fragmentary drafts. This project leverages contemporary digital and genetic editorial methodologies in order to present a new edition of Virginia Woolf's unfinished literary history.

My other project is a monograph provisionally titled *Virginia Woolf and Futurity*. Building on my doctoral research, this book argues for Woolf's continuing investment in writing modes of futurity premised on a radical break from early twentieth century patriarchy and militarism.

Virginia Woolf and Futurity is currently under contract with Edinburgh University Press

Education

PhD in English Literature (College of Arts funded)

University of Glasgow

September 2018-December 2021

Thesis title: 'Virginia Woolf's 1934-1941: Substrate, Archive, Anterior'

Viva Date: 11th April 2022

Internal Examiner: Dr. Vassiliki Kolocotroni

External Examiner: Prof. Anna Snaith, Kings College London

MA in Culture and Thought after 1945

University of York

September 2014-August 2015

Distinction

BA in English Language and Literature

Brasenose College, University of Oxford

September 2011-August 2014

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Publications

Monograph

- Under contract: *Virginia Woolf and Futurity*, Edinburgh University Press, 2026

Peer-Reviewed Articles and Chapters

- 2024, forthcoming: 'Drafting "Anon" and Killing Anon: Virginia Woolf and the Genesis of English Literary Language,' in Dirk Van Hulle, ed. *Genetic Narratology*, Open Book Publishing, 2024
- 2022: 'How Should One Read "The Reader"? New Approaches to Virginia Woolf's Late Archive,' *Textual Cultures*, vol. 14.2, pp. 195-219
- 2020: 'Thoughts on Peace in a Wine Cellar: On Transcribing the 1917 Dinner Party in the Holograph Years,' *Woolf Studies Annual*, vol. 26, pp. 1-12
- 2020: 'Transcription of the 1917 Dinner Party in the Holograph Years,' *Woolf Studies Annual*, vol. 26, pp. 13-86

Reviews and Review Articles

- 2023 (forthcoming): 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 101 [2020]
- 2022: 'The Oxford Edition of the Works of Dorothy Richardson, Volume IV Pilgrimage 1 & 2: Pointed Roofs and Backwater,' in *The Space Between: Literature and Culture, 1914-45*, vol. 18
- 2022: 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 100 [2019]
- 2021: 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 99 [2018], pp. 916-926

Online Articles

- 2019: 'Review: The Modernist Revue,' *The Modernist Review*, vol. 10.
<https://modernistreviewcouk.wordpress.com/2019/06/28/the-modernist-revue/>
- 2019: 'Review: Publishing Modernist Fiction and Poetry,' *The Modernist Review*, vol. 9.
<https://modernistreviewcouk.wordpress.com/2019/05/31/publishing-modernist-fiction/>

Teaching

- Michaelmas and Hilary Terms, 2023-4
British Women's Experimental Fiction, 1910–present
Oxford Prospects Programmes
- Summer 2023
Virginia Woolf and the Ecology of Writing (lecture series)
Oxford Prospects Programmes
- Summer 2023
Modernism and the Book (M-Level)
London Rare Books School, University of London
- Semester Two, 2021-22
English Literature 2b: Writing and Text (Level 2)
University of Glasgow, School of Critical Studies
- Semester Two, 2019-20
English Literature 1b: The Novel and Narratology (Level 1)
University of Glasgow, School of Critical Studies

- Semester One 2019-20; Semester One 2020-21
English Literature 5031: Virginia Woolf Writes Modernity (M-Level)
University of Glasgow, School of Critical Studies

Funding, Awards and Grants

- 2022-25: Leverhulme Early Career Fellowship (Grant No. ECF-2022-602):
 - Project title: 'The Digital "Anon": A Digital Genetic Edition of Virginia Woolf's Final Essay Drafts'.
 - Salary costs and £6,000 research costs p/a.
 - N.B.: *In the same funding round I was offered a British Academy Postdoctoral Fellowship (£362,758.82 FEC) but turned it down in favour of the Leverhulme ECF.*
- 2018-21: University of Glasgow College of Arts Scholarship:
 - Full PhD funding including fee waiver and stipend.
- 2021: University of Glasgow College of Arts Research Support Award:
 - £50 grant to undertake training in TEI-XML delivered by the School of Advanced Studies, University of London
- 2020: University of Glasgow College of Arts Research Support Award:
 - £500 travel grant to present at the 30th Annual Conference on Virginia Woolf in Vermillion, SD (postponed).
- 2019: British Association of Modernist Studies Travel Grant:
 - £50 travel grant to present at the BAMS International Conference 2019: Troublesome Modernisms in London
- 2019: University of Glasgow College of Arts Research Support Award:
 - £300 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH.
- 2019: International Virginia Woolf Conference Travel Award:
 - \$250 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH.

Conferences, Presentations, and Speaking

- November 2023: Annotated Digital Editions with IIIF: What, Why, and How (invited workshop)
Textual Editing Lab
University of Glasgow
- November 2023: Squiggles into Angle Brackets (invited talk)
Textual Editing Lab
University of Glasgow
- October 2023: 'Anon' and 'The Reader': A New Edition of Woolf's Final Drafts
Modernist Studies Association
Brooklyn, New York
- June 2023: Birdsong and Literary History in Woolf's 'Anon' Drafts: Or, Towards an Ecology of the Draft Page
 - *32nd Annual Conference on Virginia Woolf: Virginia Woolf and Ecologies*
Florida Gulf Coast University
- April 2023: Microgenesis, Variant, and Orality in Virginia Woolf's 'Anon' Drafts
European Society for Textual Scholarship: Authorship, Identity, and Textual Scholarship: from Antiquity to Modern Days

University of Kent

- June 2022: Virginia Woolf and the Work of Anonymity
31st Annual Conference on Virginia Woolf: Virginia Woolf and Ethics
Lamar University, Texas
- December 2021: ‘‘Anon’ and ‘The Reader’: A New Edition of Woolf’s Final Drafts
Modernist Editing
New York Institute of Technology and Textual Editing Lab, University of Glasgow
- June 2021: How Should One Read ‘The Reader’? New Approaches to Woolf’s Late Archive
30th Annual Conference on Virginia Woolf: Profession and Performance
University of South Dakota (postponed from 2020 due to COVID-19)
- December 2020: Woolf’s Futures: 1934-41
New Work in Modernist Studies
Online
- December 2019: How Should One Read ‘The Reader’? Reading Woolf’s Late Archive
Paratactically
New Work in Modernist Studies
University of Liverpool
- June 2019: Woolf’s Wartime Pageant for Peace: Between the Acts, ‘Anon’ and ‘The Reader,’
and the Staging of Literary History
Engaging with 20th Century Pageants: Performance and Study
University of St. Andrews
- June 2019: Narrative Hauntologies: Transcribing the Holograph Drafts of The Years
British Association of Modernist Studies International Conference 2019: Troublesome Modernisms
Kings College London & St. Bride Library, London
- June 2019: Thoughts on Peace in a Wine Cellar: Finding Utopia in the Draft Years
29th Annual International Virginia Woolf Conference: Woolf and Social Justice
Mount St. Joseph University, Cincinnati
- January 2019: Transcribing the Manuscript Drafts of Virginia Woolf’s The Years
Textual Editing Lab launch conference
University of Glasgow
- December 2018: Thoughts on Peace in a Wine Cellar: Finding Utopia in the Drafts of The Years
New Work in Modernist Studies
University of Glasgow
- September 2015: Alice among the Philologists: Lewis Carroll and Victorian Philosophy of Language
Alice Through the Ages: The 150th Anniversary of Alice’s Adventures in Wonderland
Homerton College, University of Cambridge

Organisation and Service

- Duncan Grant Romilly Awards (2023-present)
I act as guest judge for the Duncan Grant Romilly Award, an annual prize administered by St Peter’s College, University of Oxford. The prize invites both visual and written entries from undergraduate students at the University of Oxford, on any topic relating to the JWM Collection of Duncan Grant artworks at St Peter’s College.
- Postdoctoral MSt. Mentor (2023-present)

- Faculty of English, University of Oxford. I act as mentor for the MSt. English Literature 1910–Present strand. Duties include organising workshops on key aspects of academic life, advising on future career plans, signposting to resources, and acting as a ‘helpful ear’ to students.
- Jesus College Governing Body (2023–present)
 - Junior Research Fellow Representative
- Jesus College Research Symposium (2022–present)
 - Convenor
- British Society for Literature and Science Annual Symposium: ‘Imagining Queer Ecologies’ (December 2023)
 - Co-organiser
- British Association for Modernist Studies: Postgraduate Representative (January 2020–December 2022)
 - Duties included editing *The Modernist Review* (BAMS’ in-house online postgraduate journal), attending BAMS executive meetings, organising and attending postgraduate events, and managing BAMS’ social media presence, organising and leading ModZoom, a weekly online postgraduate writing retreat.
- The Year’s Work in English Studies (December 2019 – December 2022)
 - Contributor for chapter on Virginia Woolf for vols. 99–101
- Theory Now: A Symposium for Theory and its Futures (January–March 2019)
 - Duties included outreach and logistical support leading up to and during the two-day symposium.
- Joint Consultative Committee (December 2012 – December 2013)
 - Faculty of English Language and Literature, University of Oxford
- Undergraduate member of the Undergraduate Studies Committee (December 2012–December 2013)
 - Faculty of English Language and Literature, University of Oxford